

VITA

Heidi J. Snow
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Elsah, IL 62028

Education :

Southern Illinois University, Carbondale; PhD, English Literature, May 2008

Dissertation Title: *The Impact of Contemporary Theological Attitudes towards Poverty on William Wordsworth's Writing*

Bridgewater State College, Massachusetts (now Bridgewater State University); Master of Arts in English, May 2000

Thesis Title: *The Pastoral Sublime and The Prelude*

Principia College: Bachelor of Arts, English, June 1979; Bachelor of Arts, Philosophy, June 1979

Publications:

William Wordsworth and the Theology of Poverty. Ashgate. December 2013. [republished under Routledge Press]

"Reconstructing the Poor." *The Wordsworth Circle*. Spring 2011.

"William Wordsworth's Definition of Poverty." *RaVoN*. July 2010.

Reviews:

Joint review of "*British Romanticism and Peace*, by John Bugg, and *Honor, Romanticism, and the Hidden Value of Modernity*, By Jamison Kantor," accepted for publication by ERR July 2024.

"*English Pastoral* by James Rebanks." *Christian Science Monitor*. August 2021.

"On *Wordsworth and the Art of Philosophical Travel* by Mark Offord." *Coleridge Bulletin*. Winter 2019.

Conference Papers:

"Coniston Copper Mining during the Romantic Era." BASR Conference, Summer 2024, Glasgow.

"Wordsworth's Conservatism." Joint BASR and NASSR Conference, Summer 2022, Liverpool.

"'This will never do' or 'A day in heaven!'" Wordsworth Conference, Summer 2014, Grasmere, England.

"Reconstructing the Poor." Wordsworth Conference, Summer 2010, Grasmere, England.

"*Descriptive Sketches*: Pastoral Utilized and Rejected." Wordsworth Conference, Summer 2002, Grasmere, England.

"Wordsworth: Sight and the Sublime." Central New York Conference on Language and Literature, October 30, 2001.

Public Lecture:

"Wordsworth's *The Excursion*." Principia College Colloquium. October 2014.

"Quaker Care for the Poor." Quaker Library, London, September 20, 2011.

Teaching Experience:

2015 – present: Professor of English Literature, Principia College
2010 – present: Associate Professor of English Literature, Principia College
2002 – 2010: Assistant Professor of English Literature, Principia College
2000 – 2002 Instructor, Composition 101 and Composition 201, English Department, Bentley College, Waltham, MA, USA
1992 – 1996 Adult Educator, Writing and Science courses, Wellspring Adult Learning Center, Hull, MA, USA

Other Relevant Employment:

2018—2019 Interim Dean of Academics, Principia College
2000 – 2002 On call communications assistant to Walter Jones, CSB, Treasurer and Member of the Christian Science Board of Directors, The First Church of Christ, Scientist, Boston, MA
1999 – 2000 On call Staff Editor, *Christian Science Sentinel*, Boston, MA
1998 – 1999 Staff Editor, *Christian Science Sentinel*, Boston, MA
1986 – 1991 On call Writer and Office Assistant, various offices, The First Church of Christ, Scientist, Boston, MA
1984 – 1986 Writer for the Clerk of The First Church of Christ, Scientist, Boston, MA
1983 – 1984 Writer's assistant, Office of the Clerk of The First Church of Christ, Scientist, Boston
1982 – 1983 Freelance writer

Awards:

2018: Named *Edith and Lewis White Distinguished Professor*.
2009 Dissertation nominated for Outstanding Dissertation of 2008, SIU, Carbondale
2008-2009 Teacher of the Year, Principia College
2007-2008 Humanities Teacher of the Year, Principia College
2007 Spring semester graduate student scholarship from Southern Illinois University, Carbondale
2006 inducted into Southern Illinois University, Carbondale chapter of Phi Kappa Phi
1979 Robert J. Glenn Memorial Award for excellence in the field of religion and philosophy

Courses taught at Principia College:

17th and 18th Century Literature
18th Century British Literature
Capstone Proposal Course
Capstone
Country Studies: England
Dramatic Literature
Environmental Literature
General Education 101:FYE: Reading Nature
General Education 101: FYE: What does it mean to be human?
History of the English Novel
History of English Drama
Introduction to the Major
Native American Literature (first five weeks during Dr. Toohey's maternity leave)
Renaissance Literature (Freshman Year Experience)
Renaissance Themes (Freshman Year Experience course)
The Rise of the Novel and Fallen Women (Eighteenth Century Novels)
Romantic Literature
Scottish Literature
Shakespeare's Histories and Comedies
Shakespeare's Tragedies
Shakespeare I
Shakespeare II
Shakespeare in England

Single Author: Jane Austen
Single Author: Wordsworth
Understanding Poetry
Victorian Literature